

EUCLID ART ASSOCIATION

EAA Sketchers September 2024 Reveal

September 29, 2024 on Zoom

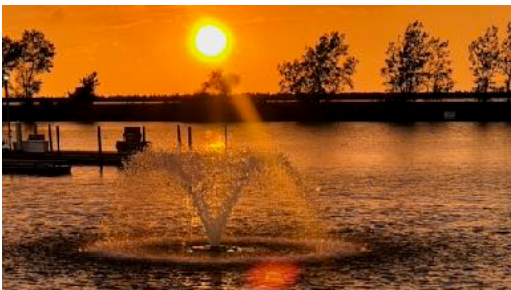
“Amazing Sunsets”

The EAA Sketchers challenge for **September** was to create your favorite amazing sunset in any medium. While there were only five members who were able to attend the Zoom meeting, we revealed 14 amazing sunsets submitted by nine members.



Kirk Ramsey - The first, Twilight on Main, “I loved the feeling of a cold winter's evening as the last warmth of the day faded into the Western sky.” A definite favorite of the group! The second, “Pleasant Lake Sunset”, “The clouds slowly transformed from bright yellow to layers of gold floating above the horizon, and reflected on the tranquil waters of the lake. The dark/bright contrast was dramatic and worthy of a painting.

Char Dayton - Char used either colored pencils or oil pastel to achieve the texture in her sunset. We loved the colorful sky and sun's reflection in the water.



Cynthia Beacham - She shared her photograph of a Tangerine Sunset on Lake Erie.

Jeri Kluibler - Jeri used Conte Crayons to create this Arizona sunset. She admitted that her reference was really a Utah sunset to which she added a cactus! The second sunset was created using torn tissue paper.



Pam Montagno - Pam wasn't able to attend the reveal but submitted this entry. It looks like she used acrylics. The sky is very colorful. We thought her painting would look more dramatic if she darkened the foliage in the foreground.

Sandi Richards - Sandi did two watercolors. The first is a view of the Lake from her back door. She lives in Euclid overlooking Lake Erie and sees many beautiful sunsets! The second is a sunset over the desert sands in Morocco, with mountains in the background. She observed the sun setting after her infamous camel ride!



Sandra Johnson - Sandra shared her beautiful photograph of Huntington Beach. We commented on how calm the lake looked!

Susan Herrle - Sue submitted three images. The first is a photo from her back deck. The sun was setting through the trees after a rain. Notice the foggy/misty foreground.

The second is a watercolor, one of the first she ever painted. Instructor, David Rankin, said to use a kneaded eraser to get the rays of the sun to extend beyond the cloud. The last, a recent digital art using Paper, is the sun setting over North Carolina's Blue Ridge Mountains. . . . *before hurricane Helene!*



Suzette Cohen - The first of Suzette's was a watercolor, that she admitted was really a sunrise. We loved her birds, probably Sandpipers. The shadows on the birds were nicely done....reflecting on the glassy water. Her second image is an acrylic, a marsh scene somewhere in Ohio.