

# EUCLID ART ASSOCIATION

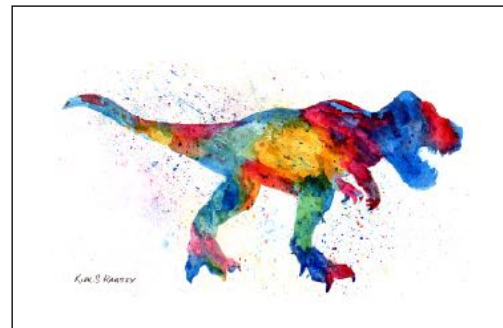
## EAA Sketchers July 2024 Reveal

July 28, 2024 on Zoom

### “Art Scramble”

The EAA Sketchers challenge for July was an Art Scramble. Joan Milligan, program director, randomly selected a subject and art style for each participant. There were some really challenging combinations that took several artists ‘outside their comfort zone’. Over 20 artworks were submitted from nine participating artists. Which combination below would you find the most challenging?

**Kirk Ramsey** - Extinct Animals/Abstract. Kirk shared this definition of abstract . . . “used to refer to a type of painting, drawing or sculpture that uses shapes, lines, and color in a way that does not try to represent the appearance of people or things.” We loved the bright colors he used. “I added a bit of texture to bring some dynamism and life to this dead subject and add some excitement and fun to a static image. The specific subject symbolizes the heat of earlier epochs, which we seem to be returning to today (at least so far in July).”

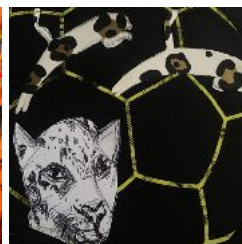
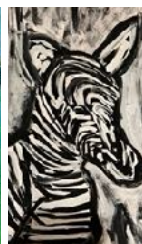


**Char Dayton** -Weather/ Realism. Char was unable to attend the zoom, as she was attending her 60th high school reunion in Pennsylvania. She did submit these beautiful watercolors for us to enjoy.

**Cheri Gardiner** - Vehicle/Pointillism. “Another fun one”, she said. The medium is watercolor. Cheri taped off the tow truck, car and road with masking tape. Then she splattered (her shortcut version of pointillism) all over using various colors and her finger! Upon removing the tape she added more splatter over the vehicles. We all loved the interesting results she obtained.



**Cynthia Beacham** - Animal or birds/Photorealism. Cythnia really enjoyed this challenge as she submitted over ten images...lots of animals of various types. However, we noted that most were abstracts versus photorealism. We’re glad she participates even though she is unable to attend the Sunday zoom reveals.



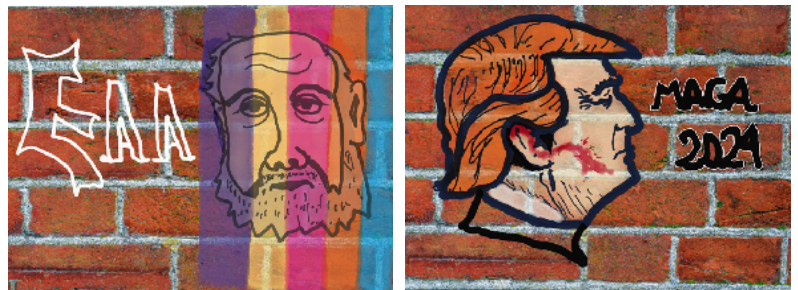


**Jeri Kluibler** - Monochromatic/Renaissance. Jeri found this very challenging! Ultimately, she decided to dress a statue of David in Renaissance clothing, using the 'cut & paste' technique.

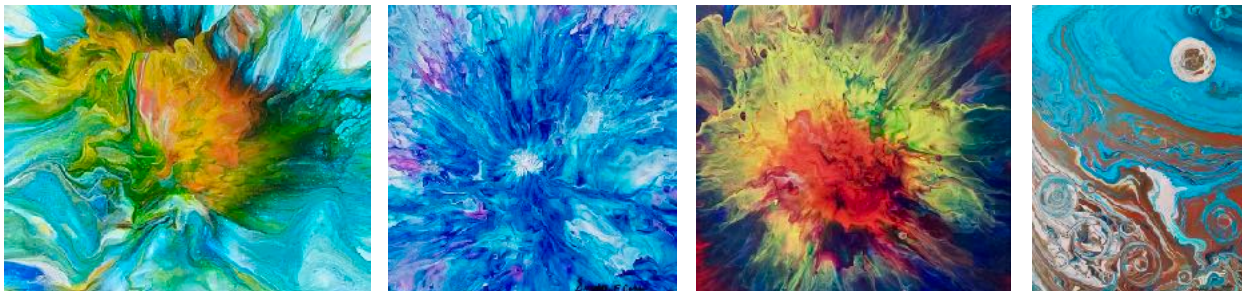


**Sandra Johnson** - Historic/Composite. Sandy shared her composite photo of two families - Johnson and Hanson, vintage early 1900's. Sandy eventually joined the zoom from the train station in Lancaster, PA.

**Susan Herrle** - Portrait/Graffiti. Modern graffiti is normally painted on walls, under bridges, in train stations and is a form of vandalism, created using cans of spray paint. Sue took the liberty of painting a sketch of past EAA president, Lee Peters on the side of the Euclid Historical Museum via her iPad digital art program. In addition, she digitally sketched the next President of the United States in graffiti style on a brick wall after the assassination attempt on his life.



**Suzette Cohen** - Outer space/Contemporary-Modern. Suzette took inspiration from images taken by NASA's Hubble and the James Webb telescopes. She made up her images using acrylic flow techniques using her hair dryer to get some beautiful starburst effects. Titles of these artworks are in the order displayed below: Starburst, Star Burst, Starburst beyond our galaxy, Planets in outer space beyond our galaxy.



**Rozenia Cunningham** - Religious/Romanticism. About this combination, Rozenia said that it was like someone gave her a difficult homework assignment! She really had to think about it. Her watercolor creation is a work in progress depicting the conflict between man and nature.