

EUCLID ART ASSOCIATION

EAA Sketchers March 2024 Reveal

Sunday, March 24, 2024 on Zoom

“Art Scramble . . .”

The EAA Sketchers March 2024 challenge was an art scramble. Joan Milligan, program director, randomly picked an art style and subject for each of us, for example, impressionism/weather, surrealism/drapery. Nine members enjoyed sharing their unique creations.

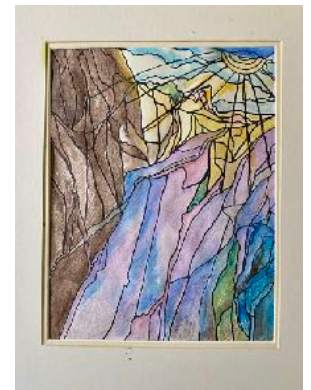


Char Dayton - Surrealism/drapery. Char had fun creating reality in an absurd way. She drew a sheet uniquely draped to create a dream like image. It's as if something is holding the corners of the sheet so that the blue lake overflows like a waterfall into the landscape below.

Bernie Russ - Mosaic/lamp, candle or light. Bernie used a painting from years ago as her inspirational guide to direct the lines for the mosaic and created this beautiful landscape.



Cheri Gardiner - Renaissance/still life. Dutch renaissance painters in the 16th-17th century did still life paintings with dark backgrounds, often of food or game. Vanitas, an art form that began during this period, symbolizes imagery of transient items and futility of life and pleasure, especially the ones with skulls. Cheri's still life titled "Breakfast Pleasures" contains no skulls, but does reflect current day transient items, a cell phone and earphones.



Cynthia Beacham - Abstract/tools & utensils. Although Cynthia was unable to participate in the zoom, she did share her creation...an acrylic abstract of tools or could it be her kitchen utensil drawer?



Joan Milligan - Contemporary-Modern/Space. Her piece titled "Celestial Visitor" was created using very colorful acrylic paints. It is energetic and shows a sense of movement and thrust against the dark background of outer space.



Rozenia Cunningham - Composite Art/Holiday. Composite art style combines different images and styles to create visual and intellectual dynamics. Rozenia's composite collage titled "Juneteenth, A Walk to Remember", honors the ending of slavery in the United States. Juneteenth marks the day in 1865 when federal troops freed the last enslaved people in Texas, two and a half years after the Emancipation Proclamation. She combined pen and ink with watercolor.





Sandra Johnson - Fauvism/Religious. Sandy was unable to attend the Zoom, but she wrote this for us. “The style of the Fauves (wild beasts) modern artists emphasized painterly qualities and strong color. Early 20th century, 1905-1910, included artist, Henri Matisse, Andre Derain, Maurice de Vlaminck. They experimented with heightened unnatural colors and wild painterly brushstrokes. They paved the way for abstraction and expressionism that followed.” Her artwork is titled, “Luke 8:33”. Joan, being familiar with that passage, recited it for us.

Susan Herrle - Expressionism/History. In the Expressionism art style, artists seek to depict not objective reality but rather the subjective emotions and responses that objects/events arouse within a person. A famous artwork from this period, “The Scream” by Edvard Munch, “caught my attention.” “The feeling it evoked in me is the same feeling I have when I see the happenings on our Southern border...i.e., history in the making.” Sue called her colored pencil sketch, “Open Border”. There’s a little Van Gogh, “The Starry Night” expressed in the sky.



Suzette Cohen - Impressionism/Weather. Suzette ‘craves wildflowers’ and loves to paint them using acrylics. She painted the sky, representing weather, in an impressionistic style.