## Euclid Art Association & Evergreen Artist David Rankin Workshop

## "Enhancing Watercolor Skills"

Saturday & Sunday, October 5 -6, 2024

Another amazing workshop with Master Watercolor Painter **David Rankin** was held on October 5 & 6 at the EAA Gallery. Twelve artists from the Evergreen Artists and Euclid Art Association, including several who follow David on Facebook, learned his step-by-step procedures for tackling challenging subjects. Included were quick reference guides on brush handling skills, and techniques of blending and creating illusions of reflections. Thank you, David.

Workshop coordinator, Char Dayton, provided this list of her 'take-aways' i.e., things she learned in the class:

- Keep your drawing light so you can erase pencil lines later.
- In painting a landscape, mark the horizon line, your center of interest; set trees into the ground.
- Don't paint stupid: think before you paint, test colors, practice brush strokes.
- Leave some sparkle, white areas using shoulder of brush; create Illusion of reflections.
- Stupid simple procedures; procedure is everything equals success; transparent watercolor is about procedures.
- Using 2-inches of gravity is key in transparent watercolor.
- Merge bead of pigment "kissing edge" with next color using 2" gravity; most elegant technique of blending.
- "Punch" up painting by dropping in "spice colors", guiding viewer to focal point in painting: colors
  used opera/permanent rose, cadmium yellow, Winsor Newton green blue shade.
- Use 3 planes of depth in your paintings; get used to working with near darkest dark; it gives you latitude to make adjustments.
- If your painting is not making you happy or you have made a mistake, GO BOLD TO FIX IT!







