Use David’s “stop, look, go” sketching technique. Plant the 2b pencil on the paper. Start sketch with the beak, where it emerges from the head.

Use a 2b pencil in sketchbook and don’t draw so dark. Attach the head shapes and shapes under the beak.

Sketch the body shapes and indicate the limb. Don’t sketch ‘tootsies’ yet..

Next, place the eye. Don’t forget the reflection.

Draw the shapes around the eye. Draw some lines of feathers on the cone shape under the beak.

Draw the birds toes & feet and give the branch some character. Draw the tail.