

# Euclid Art Association

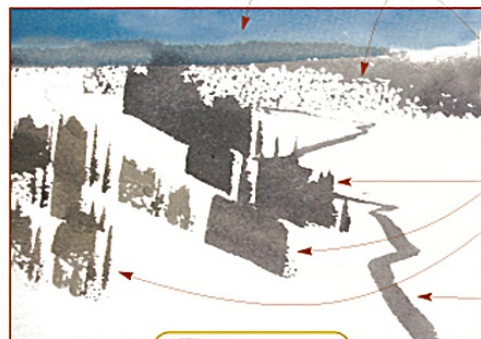
~ presents a 3-day ~

## DAVID RANKIN WORKSHOP

### ESSENTIAL WATERCOLOR SKILLS TRAINING

#### Color Recipes

Trees & River: Paynes Gray with a touch of Thalo Blue  
Sky: Watered down wash of Thalo Blue



#### Brushstroke Ingredients

Sky Wash: Vertical Deep Strokes



Background Treeline: Twisted-Torso Stroke



Foreground Trees: Raised-Tip Strokes



River: Horizontal Tip-Corner Stroke



#### Painting Recipe

**Concept** Think of this subject as a simple winter landscape of trees set in deep snow. Ideally the far distant trees, foreground trees, and river should all be done fairly quickly so that their edges blend and merge if they touch or overlap.

**1st Brushstrokes** Drag a Twisted-Torso Stroke of Paynes Gray horizontally across the top to define a far distant treeline set against a sky.

**2nd** Using Lifted-Tip Strokes to build clumps of trees as though they are set on a hillside that descends slightly to a stream. Develop these from further away to closer in. Drag singular strokes to define clumps of trees, with only a few Tap-Strokes for individual trees.

**3rd** Rotate the brush horizontally and use only the left tip-corner to cut a tiny stream into the deep snow, running it into & out of the still wet trees. Start this stream in the far distance horizontally forward as shown above.

**4th** Lay a simple Thalo Blue sky wash above the treeline.

#### Painting Note

**Controlling Values** When I did this brushwork for the trees I loaded the brush again after first doing the far distant treeline with Paynes Gray. I then started in the back trees on the hillside, but I did not reload the brush. Instead, the color value lightened as I moved forward. And it also dried out a bit which produced more broken sparkle in the brushstrokes in front.

And because I did this quickly, everything was still wet and blended into a harmonious whole wherever they overlapped.



Friday, June 2, 2017 • 6:30pm - 9:00pm • Saturday, June 3 • 9:30am - 3:30pm •  
Sunday, June 4 • 9:30am - 3:30pm



The ability to create watercolors actually depends on an artist's ability to execute a number of unique brushstrokes, washes, and glazes in rather unique ways when painting with transparent watercolor. In this workshop, David will train artists in the most essential, and visually valuable, watercolor skills. If you have

already been painting in watercolor for some time and you want to refine your existing watercolor skills... this is the workshop for you. And if you are a raw beginner wanting to learn the essentials correctly... this will get you started in the best way possible. David Rankin actually trains artists to be better artists! **SIGN UP NOW!**

[Members only - sign up & pay in full on or before our March 6 meeting...only \$135]

#### Limited Enrollment (18 Only)

First come, first serve

#### Cost for 3-day series:

\$150 members • \$195 non-members • \$135 students w/ID

#### Location:

Euclid History Museum  
Euclid Art Assn. Gallery - 2nd Floor  
21129 North Street, Euclid, OH 44117

#### Contact Susan Herrle to register:

Phone: 216-481-5105

E-mail: [suetom.herrle@sbcglobal.net](mailto:suetom.herrle@sbcglobal.net)

(Include EAA in subject line)

#### Mail check to:

Susan Herrle

23811 Carrbridge Dr, Euclid, OH 44143

Make payable to: Euclid Art Association

#### Recommended Supplies:

Supply list provided when you sign up.