Euclid Art Association SPRING FINE ART SHOW

May 5 to May 31, 2025

Fairmount Center for the Arts 8400 Fairmount Road, Novelty, OH 44072

ELIGIBILITY

Current paid members (July 1, 2024 to June 30, 2025) of the Euclid Art Association.

ENTRY FEE

\$25.00 per artist, no refunds. Make checks payable to Euclid Art Association.

REGISTRATION

All entry forms with nonrefundable fee of \$25.00 must be received by **Thursday, April 10, 2025. Any entry form received after that date will not be accepted.** Mail to: Ellen Howard, 131 E. 212th Street, Euclid, OH 44123 Questions? Phone: C (216) 337-4463; mickmesh@aol.com.

ENTRY RULES

All pictures must be properly framed, wired and ready to hang. D-rings recommended. Gallery wrapped canvases with wires accepted. No hanging hooks – wired only! No wet paintings! Size limits for actual art: no larger than 18" x 24" and no smaller than 8" x 10" before framing.

All work must be original and not previously displayed in any Euclid Art show. Artwork from the EAA virtual shows is eligible for this spring show. Copies or photos of original paintings will not be accepted.

Entries must have two (2) labels. One identification label securely attached to the back of the picture or bottom of the sculpture; may use Scotch tape. Second label loosely attached to the front of the entry for easy removal; no Scotch tape on the front. The labels will include artist's name, title, medium and price. This MUST match the info on your Entry Form. **NO CHANGES** can be made regarding price or title after entry forms are submitted.

Any work deemed objectionable to the integrity of the show will not be accepted. EAA reserves the right to use images of the entries for promotional purposes.

ENTRY LIMIT

Maximum four (4) works per artist. List three to be included, with one more if space permits.

ENTRY DELIVERY AND LOCATION

Entries must be taken to the **Fairmount Center for the Arts**, 8400 Fairmount Rd. on **Saturday, May 3**, **2025**, **between 2:00 p.m. and 3:00 p.m. ONLY**. All precautions will be taken in handling artwork, Fairmount Center for the Arts and Euclid Art Association will not be responsible for damage or theft.

RECEPTION, AWARDS, PICKUP

Punch and cookies and awards presentation on **Saturday**, **May 31 from 2:00 – 4:00 p.m.** at Fairmount Center. *Pick up art when the reception ends at 4:00*. The Euclid Art Association and Fairmount Center for the Arts will not be responsible for any artwork left after that time.

AWARDS BY CATEGORY

Ribbons and awards include: Best of Show (\$50), 1st Place (\$30), 2nd Place (\$20), 3rd Place (\$15) and Honorable Mention in categories sufficiently represented. 1) Oil/Acrylic 2) Watercolor 3) Graphic Art 4) Mixed Media 5) Photography 6) Digital Art 7) Three-dimensional Art. *Refer to category descriptions on the back of this sheet.*

JUDGE

Judging will be done on Saturday afternoon/evening, May 3. Private.

COMMISSION

Fairmount Center for the Arts gets 30% and the artist gets 70% of the sale. FCA handles all transactions during the show and issues payment after the close of the show.

Euclid Art Association Art Show Categories:

Select a category for each work of art. Use the number of the category on your entry form. The judge will use these categories for selecting award winners.

- 1. Oil/Acrylic: Painting created using any oil or acrylic paint.
- 2. Watercolor: Paintings created with watercolor paint.
- 3. **Graphic Art**: Drawings using any dry medium, including pastels, ink or marker. Also includes fine art prints, calligraphy, and design for flat printed images.
- 4. **Mixed Media**: Art in which more than one art medium plays a significant role. Works of art in which the surface has been interrupted by cutting, pasting, attaching, or layering. (If a watercolor painting has a few pencil lines, or marker drawing has a few spots of paint, use the category of the obviously dominant medium rather than Mixed Media.)
- 5. **Photography**: Whether taken on film or digital format, works in this category capture something seen by the photographer. If changes are made to enhance dark & light, color, focus, etc. but the original subject is still intact, then the work belongs in this category, along with any image made in a darkroom.
- 6. **Digital Art**: Subjects from real life that are altered or combined to create an entirely new image, or any image created initially with a digital drawing or painting program.
- 7. Three-dimensional Art: Includes pottery, sculpture. Displayed in an open glass case.

Points to Remember:

Delivery and Pickup:

• If times are not convenient for you, plan with an art club buddy who may be available.

NO groups or sets for spring show this year.

A word about originality:

• Please submit only original artwork, done in the last 10 years. Entries should reflect not just your own hand, but your own idea for concept, content, and composition.

Hanging and display:

- Be sure two-dimensional work has a secure wire. D-rings recommended. No hanging hooks.
- No wet oil paintings. The painting MUST be completely dry.
- Crew will hang work to best display the whole show.

Responsibility:

- Artists need to be sure that framing/hanging/display devices are stable and secure and will withstand careful and necessary handling at the exhibit venue.
- Does your artwork meet the "Art Presentation" guidelines as outlined in "Do's and Don'ts" for art presentation, available at www.EuclidArt.com on the Art Shows page?

Notes about this year's venue: Fairmount Center for the Arts

- EAA is fortunate to have this space available for the traditional Spring Fine Art Show while the Euclid Public Library space is being renovated.
 - The show will hang in the main floor studio and lobby and will be hung salon style. Size limits for actual art: no larger than 18" x 24" and no smaller than 8" x 10" before framing.
- The exhibition will be seen by patrons attending the regular Fairmount programs.
- Two time periods dedicated to viewing the Euclid Art show: Saturday, May 17 from noon to 4:00 p.m. and Saturday, May 31 from 2:00 4:00 p.m.