



Euclid Art Association

established 1958

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January 2018 Vol.60, No. 5

JANUARY MEETING

The Euclid Art Association's next monthly meeting is **Monday, January 8**, starting at 7:00pm. The meeting is held in Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., Euclid. The meeting is open to the public. A \$3.00 donation is suggested for guests. The entrance is through the back door of the church. There is an elevator to reach the lower level and Fellowship Hall. The doors of the church open at 6:00pm. **Remember the Church's door code to enter the building.** Call Lee if you forgot it....216-531-6349.

Parking is behind the church, in front of the church in the traffic circle or across the alley in front of the Marc's Pharmacy door. Please do not park outside designated areas as this impedes access of emergency vehicles to the rear entrance. If you do, you risk being ticketed.

Refreshments will be served after the meeting. The hosts for January are **Terese Berzinskis, Juanita Sweet and Ginny Kendig.**

Weekly **Board Meetings** are held on Tuesdays from 10:00am to 12:30pm in the North Street Gallery on the 2nd floor of the Euclid History Museum, 21129 North St. in Euclid. Come, participate and join us for lunch afterwards!

PROGRAM

In January of each year we like to feature several of our members. We ask them to Show & Tell us about their artwork. This year we are featuring: **William Kless** has painted Cleveland memories for three decades...remember Euclid Beach Park, Laughing Sal and the Shaker Rapid? **Barb Greenwood** is an art therapist. She calls her unique style, Scribble Art. Her artworks were displayed at the Euclid Library in October...maybe you stopped to see them? **Diane Rogazione** is an accomplished watercolor painter. She also illustrates children's books and is a former 1st grade teacher. Plus, our president, **Lee Peters**, will show us a video that he made in 2006 promoting Euclid Art. Lee says, "Some of our old-timers may remember it, but there are probably a lot of newer ones who don't." We have very talented people in our organization! Please venture out and enjoy a warm evening of art and refreshments.

THANKS TO ALL

Euclid Art's Christmas Party and Chinese Auction Fundraiser was held on Monday evening December 4th at the Henn Mansion. Immediately upon entering the beautiful Henn Mansion, you felt transported back in time....to Christmas in the 1920's. The atmosphere inside was warmly festive and very impressive. Our members and their guests enjoyed an evening of great food, fun and friendship. We appreciate everyone who helped us get ready for the evening's events....those who arranged and set the tables, who worked in the kitchen getting the food ready to serve, who sold auction tickets, who donated auction items, who set up the auction items and called the winning numbers, and to everyone who came to the party.....a **BIG THANK YOU** to all! We made over \$420 for our scholarship fund! Great job everyone! (Note: all money made in the auction goes into the scholarship fund; not towards general expenses.) Read more about the party and see party photos on the [Events page of our website EuclidArt.com](http://www.EuclidArt.com).

We thank these local businesses for their donations. Please patronize them when shopping and dining - they truly deserve our gratitude.

Art It Yourself, 291 E. 222nd Street, Euclid, OH 44123 Phone: (216) 395-4278
Bronko's Drive-In Beverage, 510 East 200th Street, Euclid, OH 44119 Phone: (216) 531- 8844
Heinen's Fine Foods, Inc. 4540 Richmond Road, Warrensville Hts, OH 44128 Phone: (216) 475-2300
Lake Shore Coffee House, 22032 Lakeshore Blvd., Euclid, OH 44123

BRECKENRIDGE VILLAGE WINTER ART SHOW. . .

. . . is ending soon!. Participating artists, please plan to **pick up your artwork** on **Monday, January 8, 2018** between 11:00 am and 12:00 pm at the Mahan Cultural Center.

SIGN UP NOW FOR THESE 2018 WORKSHOPS

Saturday, April 28, 2018 "[Trees in Watercolor](#)", instructor, **David Rankin**. To quote David... “The ability to paint trees in transparent watercolor has been a basic skill set in many watercolor painter's repertoire for a couple hundred years or so.” Learn how to apply additional layers of branches on top of earlier brushwork... in order to develop the illusion of visual depth....and more. Cost is \$50 for members, \$65 for non-members and \$45 for students w/ID.

Three-day series, June, 1, 2, 3, 2018 "[Coolest Watercolor Techniques...More Essential Training](#)", instructor, **David Rankin**. Learn how to create many of transparent watercolor's very coolest visual effects. This workshop is about learning more of watercolor's coolest washes and how to "do it right". If you know how to create a specific visual effect... and then add another and another... you can create dramatic images. Cost is \$150 for members, \$195 for non-members and \$135 for students w/ID. **Members, sign up & pay now...only \$135.00 through March 5, 2018. Don't miss out on this members only discount!**

To register for these workshops, call or email Susan Herrle at 216-481-5105 or suetom.herrle@sbcglobal.net, include EAA in subject line. More details about each workshop can be found on the Workshops page at www.EuclidArt.com.

MEMBERS ART PAGE

MAKE IT YOUR NEW YEAR'S RESOLUTION TO SIGN UP FOR YOUR VERY OWN...MEMBERS ART PAGE.

IT'S EASY!! All you need to do is go to EuclidArt.com, the [Members Art](#) heading on the left sidebar and click on it. Check out the artwork that other members have posted. [Instructions on how to get your own web page](#) are found at the top of the page. It's only \$15 per year for 10 images and you can change your images up to 3X per year without additional cost. It is easy to do....but if you need help Kirk Ramsey or Lee Peters can help. Sign up now and you'll **receive three additional months, FREE!** Sandi Richards is waiting to hear from you. Once your members art page is posted, make sure to tell all your friends. Plus, as an added bonus...we will feature a Members Art page on our Facebook.

LOOKING AHEAD TO NEXT CHRISTMAS

The EAA Board decided to hold our **2018 Christmas party in the Church's Fellowship Hall**. There are many reasons for this decision. Not as many members participated in this year's party, as compared to the previous year. In 2016, we had 61 participants and collected \$335 towards the Henn rental fee of \$400. This year, we had 48 participants and collected \$260. In 2016, we only lost \$65, but this year we lost \$140. The Henn is not very well lit, especially where the auction items were displayed. In the dining room, with people going down both sides of the food table, it was hard to see the food and read the nice food signs that Ellen Howard had made. Also, it's harder to keep food warm/hot in the Henn kitchen, which is a much smaller space than the church's kitchen. Separation of guests between two dining area rooms is also an issue and the space between dining tables in the living room is very tight...too tight, too close together. For these reasons, we came to this decision. If you have any views on the matter, please make them known to us.

A FEW WORDS FROM LEE

I, your humble president and editor, have been asked to opine on a matter that I'm afraid affects us all at one time or another. I choose not to offer suggestions for its cure in the form of a New Year's resolution in that this malady is just as apt to occur in the middle of the torpid heat of deep summer, as it does in the depths of the most bitter winter. It is that wall that springs up unbidden in the middle of your path, too tall to climb, too long to go around, blocking one's goal of reaching a long visited destination. I am, of course, talking about “*Creative Block*”.

Many people have mentioned to me that they just haven't bothered to put brush to canvas or bring out their camera in weeks, if not months or even years. The “*Creative*” may feel that the thrill is gone or that they are just going around in circles and getting nowhere. May I suggest that sometimes the easiest way to solve a problem is to change how you look at the premise behind it, thus the wall vanishes if you concentrate on the journey and not the finish line.

Stop and consider that when you “finish”, you are done....which is exactly what happens when you become blocked. May I suggest that the creative process is not a “job”, although it can be for some, but for most of us it is an ongoing journey that started when we looked at what we had created and said “WOW!” Let the FUN of creating those WOW moments be the inspiration that guides us forward. Above all make the process of what we do PLAY, not WORK.

NEWS WANTED

We are always happy to publicize your event. Please tell us what's going on! To get your info in our newsletter, let us know before the last Saturday in the month. Call 216-531-6349 or email info@EuclidArt.com Include EAA in the “Subject” line of the message header.

CLOSING THOUGHT

“Winter is a season of recovery and preparation.” — Paul Theroux