



# Euclid Art Association

established 1958

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**Our first meeting of the new season is the SECOND Monday of September due to Labor Day!**

## **SEPTEMBER MEETING**

The Euclid Art Association's next monthly meeting is **Monday, September 11**, starting at 7:00pm. The meeting is held in Fellowship Hall of East Shore United Methodist Church, 23002 Lakeshore Blvd., Euclid. The meeting is open to the public. A \$3.00 donation is suggested for guests. The entrance is through the back door of the church. There is an elevator to reach the lower level and Fellowship Hall. The doors of the church open at 6:00pm. **Remember the Church's door code to enter the building.** Call Lee if you forgot it....216-531-6349.

**Parking is behind the church, in front of the church in the traffic circle or across the alley in front of the Marc's Pharmacy door. Please do not park outside designated areas as this impedes access of emergency vehicles to the rear entrance. If you do, you risk being ticketed.**

Refreshments will be served after the meeting. The hosts for September are Nancy Daly and Sue & Tom Herrle.

Our Refreshment Chairmen, Sandi Richards needs **hosts to volunteer for November, January, February, April and June**. Sign up at the September meeting or call Sandi on 216-732-8696. Also, since Sandi is now our new Treasurer, she is looking for an assistant or two to help with Refreshment duties. Are you interested?

Weekly **Board Meetings** are held on Tuesdays from 10:00am to 12:30pm in the North Street Gallery on the 2nd floor of the Euclid History Museum, 21129 North St. in Euclid. Come, participate and join us for lunch afterwards!

## **PROGRAM**

EAA member **Suzette Cohen** will be our featured demonstrator as we start our new season. Suzette, a long time acrylic painter, will demonstrate one of the **newest acrylic techniques called poured or fluid acrylics**. This technique is taking the acrylic world by storm, as it has huge followings on both Facebook and Pinterest, worldwide. This is how Suzette describes it....add a pouring medium to fluid acrylic paint, to the consistency of heavy cream. Then pour it on a surface, like a canvas, using various methods called pour, flow, puddle or dirty pour. Pick up the canvas and tilt it to let the paint run, creating marbling, rivers and if silicon is added to the paint, even amazing cellular designs....resulting in many beautiful abstract paintings. Come watch Suzette create these interesting, colorful abstracts. Her acrylic painting, *Answers Were Mysterious*, won 1st place in May at our Spring Fine Art Show.

## **THANKS TO ALL**

The June meeting featured our annual Members' Art Critique night. This year our artwork was critiqued by George Kozmon, an internationally collected artist who offered valuable insights and suggestions concerning our work. Thanks also to our hosts, Karen VanLinge and Sue and Tom Herrle who served up many tasty treats afterwards for all to enjoy. [Click on the Events page on our website](#)....for more.

## **THIS YEAR'S DUES ARE DUE NOW!**

If you are one of the few members who have not renewed your membership for the new season, what are you waiting for? We want your name to appear in our new membership booklet....without an asterisk\* in front of your name. Please mail your check to Mary Ann Gambitta, 1232 Quartz Court, Willoughby 44094....as soon as possible. We plan to pass out the membership booklets at our September meeting.

## **EAA SUMMER FINE ART SHOW AT LAKELAND COMMUNITY COLLEGE**

***DON'T FORGET to pick up your art from Lakeland on Saturday, September 9, between 1:00PM and 3:00PM ONLY!***

The show runs to September 8, 2017....you still have several days left to see it. We had 36 artists participating in the show, with 91 pieces of artwork on display. We sold two pieces of art...Diane Rogazione's *Ohio Winter* and Rosalie Kastelic's *Pale Moon Rising*. Many thanks to all and especially to Mary Urbas and The Gallery at Lakeland for hosting

our show. We look forward to doing it again! Pictures of the award winning art can be viewed on our website, [EuclidArt.com on the Art Shows page](http://EuclidArt.com). Congratulations to all the winners!

Eddie Mitchell merited **Best in Show** with *A Fabulous Finale 1*, an oil painting on canvas. His *Rachel Portrait* took **First Place** in the Graphic Art category, while *A Fabulous Finale 2* earned **Second Place** in Oil/Acrylic Painting.

Other **First Place** awards include: Dorothy Geisert *A Flowing Rivulet* (acrylic); Char D'Errico *Musette* (watercolor); Barb Everett *On Mont Royale* (mixed media); Lee Peters *Asymmetrical Symmetry # 2* (photography).

Other **Second Place** awards include: Char D'Errico *Trees in the Mist* (watercolor); Harry Pierson *Trees of Wisdom* (mixed media); Mary Alice Valvoda *Winter Thaw* (photography); Jennifer Theil *Brianna* (graphic art)

**Third Place** award went to Mary Page Williams for her body of work: *Conchita, Provence and Jacob* (watercolors)

**HM:** Diane Rogazione *Ohio Winter* (watercolor); Tom Evert *Irish Cultural Garden* (acrylic) and *Spiralina* (3-D art)

### **THIS IS EUCLID ART WALK, SEPTEMBER 22, 2017..** **...MESSAGE FROM JOAN!**

Hi all! Joan Milligan, your Program Director here. The city of Euclid is hosting their 2nd annual Art Walk on Friday, September 22, from 6-11 pm. The Euclid Art Association is having 2 tables at the art walk with interactive painting/drawing for children and adults. Our tables will be open from 6-8 pm. I am looking for a **couple of volunteers** to help at the tables during that time. The high school will have art students there to help as well. Another item: I'm running an **art contest for the Euclid Schools** for the art walk. The theme is "What do you see in your city by the year 2050?". (See flyer on Facebook). I'm looking for **donations of money and/or new art supplies for the prizes**. You can help by **donating cash or items at the September membership meeting**. Any members interested, please contact me for a prize list or information on any of the above. Thank you so much!  
Joan 440-527-1917.

### **EAA T-SHIRTS**

If you wish to order an EAA t-shirt, you can do so at our September meeting. We need a minimum order of 10 pieces, prepaid, to have another run produced. So the sooner you get on our list, the sooner you'll get your T.

### **LOOKING AHEAD**

We are glad to announce that our **December 4th EAA Christmas Party** will be at the **Henn Mansion** again this year. We will be charging members and guest \$5.00 each, which will 'almost' cover the cost of renting the Henn for the evening. Mark your calendars for this festive event! Tickets will go on sale at our November meeting and can be purchased 'at the door'.

### **EAA WORKSHOPS FOR THE FALL OF 2017 - SIGN UP NOW.....**

**Saturday, October 7, 2017** **"A Tag Team Floral Watercolor Workshop"** with **Cathy Welner and Bob Moyer**, two of Ohio's premiere award-winning artists. Join in, pair up while Cathy and Bob mix and match their different watercolor techniques to produce an amazing floral watercolor, as you will too! While pairing is optional . . . it's more fun and challenging as a team. Everyone will end with a painting. Cathy and Bob will instruct throughout the class in their unique techniques to make this a fun time experience. Cost is \$45 for members, \$55 for non-members. Cathy and Bob have impressive art bios and currently teach watercolor classes at Cliffside Artist Collaborative in Hinckley, OH.

**Saturday, October 28, 2017** **"Development of the Portrait in Black & White"** with award-winning artist, **Dottie Geisert**. Dottie has been an active member of Euclid Art since 2015. This workshop consists of a lecture, demonstration and presentation of Dottie's approach to the portrait in black and white. Having taught classes in the portrait from the very basic to the more advanced, Dottie will present a clear and readily understandable approach for the students. After a complete understanding of the approach and applications of these theories, the student will be given the opportunity to apply the learned material to the drawing of a portrait from a live model. Cost is \$40 for members, \$50 for non-members. Dottie currently teaches multi-media art classes at the Wildwood Cultural Center in Mentor, OH.

Workshops are held at the Euclid Art Gallery, located on the 2nd floor of the Euclid History Museum, 21129 North Street in Euclid. To register call or email Susan Herrle at 216-481-5105 or [suetom.herrle@sbcglobal.net](mailto:suetom.herrle@sbcglobal.net), include EAA in subject line. More details can be found on the Workshops page at [www.EuclidArt.com](http://www.EuclidArt.com).

### **LOOKING AHEAD TO WORKSHOPS IN 2018....**

**Saturday, April 28, 2018** **"Painting Trees in Watercolor"**, instructor, **David Rankin**. To quote David... "The ability to paint trees in transparent watercolor has been a basic skill set in many watercolor painter's repertoire for a couple hundred years or so. The most crucial skill needed for painting trees in transparent watercolor is the ability to merge wet brushwork into coherent & complex shapes quickly. The trick to painting a variety of trees lies in this ability to develop

trees, one section at a time, working quickly and effectively. And then... learning how to apply additional layers of branches onto top of earlier brushwork... in order to develop the illusion of visual depth.” Cost is \$50 for members, \$65 for non-members and \$45 for students w/ID.

Three-day series, **June, 1, 2, 3, 2018** on the "**Coolest Watercolor Techniques...More Essential Training**", instructor, **David Rankin**. In David's workshop you will learn how to create many of transparent watercolor's very **coolest visual effects**. Each skill has a precise procedure. Each skill creates distinctive visual effects. If you know how to create a specific visual effect... and then add another... and another... you can create dramatic images. This workshop is about learning how to "do it right"... especially with watercolor's **coolest washes**. David will train you in 4-5 of watercolor's most wonderful and widely used wash procedures. Plus, you will learn how much gravity to use... when to use it... and why. Cost is \$150 for members, \$195 for non-members and \$135 for students w/ID. Members, take advantage of this offer....sign up and pay on or before our March 5, 2018 monthly meeting for only \$135.00!

Watch for details on the Workshop page.

### **A LOOK BACK ....**

.....at David Rankin's Essential Watercolor Skills Training Workshop, held June 2, 3, 4, 2017. [Essential Watercolor Skills Training](#) was another fantastic weekend workshop with David Rankin. **Thank you, David!** And thanks to everyone who participated. We had a full class...members came from all over northeast Ohio, from New Jersey, Michigan and even British Columbia!

We learned....and for some of us....relearned the broken stroke, twisted-torso stroke, flawless and graded washes, wet glisten skies, plus the value of the darkest darks in a painting. The importance of using Arches Rough Paper and Steve Quiller's 1-inch wash brush became obvious as David showed us these techniques.

David said that if we couldn't explain to him how we did 'it', we really didn't 'own' the technique. How many times did he ask us to repeat "how to lay down a glisten?" Do you remember? Do you also remember....dip, lift, touch your brush in the water for a graded wash or drag and lift for a pine tree. And another reminder most of us needed.... "use your arm, not your wrist" to move the brush across the paper....no dabbling! We put it all together into three completed landscape paintings.

Also, we thank everyone who brought in all those goodies to share....mini bagels, cherries, fruit bowl, cookies, donuts, brownies, hummus & chips, coffee, etc. The Euclid Art Association is becoming known for it's good food as well as its talented artists! Enjoy pictures from the workshop at the end of this newsletter.....

### **MEMBER NEWS**

Our deepest condolences to **Mary Alice Valvoda** on the sudden passing of her husband last week.

**Keilah Yisrael** has been accepted into the Art Therapy program at Ursuline College. Congratulations!

**Linda McGreevy** invites us to go back to the Earth and have fun with clay, Saturday, September 9 from 11:00 am to 1:00 pm. After firing your piece, you can paint it with watercolors. Come to Linda's Arthouse. Call first 216-801-2069.

### **MEMBERS ART PAGE**

We encourage members to sign up for their own [Members Art page](#)....right here on [www.EuclidArt.com](http://www.EuclidArt.com). Check it out! It's only \$15 per year for 10 images and you can change your images up to 3X per year without additional cost. Plus, as an added bonus...we will feature a Members Art page on our Facebook site.

### **NEWS WANTED**

We are always happy to publicize your event in our newsletter, even on our FaceBook site. Please tell us what's going on! Any news? Call 216-531-6349 or email [info@EuclidArt.com](mailto:info@EuclidArt.com). Include EAA in the "Subject" line of the message header.

### **CLOSING THOUGHT**

*"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."* – Scott Adams

