

EUCLID ART ASSOCIATION

EAA Sketchers March 2025 Reveal

March 23, 2025 on Zoom

“Art Scramble”

The Art Scramble challenge, originally scheduled for January, then rescheduled for February, was finally revealed at the March zoom meeting. The good news . . . it gave members more time to complete their assigned Art Scramble challenge . . . or maybe not! Eight members originally took up the challenge and were randomly assigned a unique art style and subject. Five members participated in the zoom and four members shared their completed art challenge.



Susan Herrle - Romanesque/mountain. Romanesque art style first emerged in western Europe during the 11th and 12th centuries, mostly seen in architecture and sculptures. It is characterized by thick walls, rounded arches, round windows and often depicting religious subjects. The first thought that came to mind for the ‘mountain’ subject was Christ the Redeemer on Mount Corcovado in Rio De Janeiro, Brazil, a place Sue and her mom visited while cruising South America in the ‘80’s. This was done digitally using Paper on the iPad.

Rozenia Cunningham - Naturalism/water. Naturalism is an art movement from the mid 19th century depicting realist images of nature and the human condition. Rozenia used acrylics to create this water scene, finishing the final details in her car minutes before the zoom started. “How does she create such beautiful art so quickly,” we wondered!



Charlene Dayton - Gothic/Life in the Tropics. Gothic art came after the Romanesque period in Europe. Char was stymied on how to combine Gothic with the tropics. She decided to use Gothic symbols imbedded or hidden within tropical foliage. Char used white ink on black paper. Can you find the seven symbols hidden in this image?

Cheri Gardiner - Expressionism/reptiles. Her reptile of choice, a turtle, was expressively done in watercolor. We were very ‘expressive’ in our comments, too. The mosaic shell looked like gemstones. We loved the lighting she achieved on the shell and wondered how she got the mottling on its limbs. We loved the textured background. Overall, very well done! We were glad Cheri shared her art with us even though she was unable to attend the zoom.

