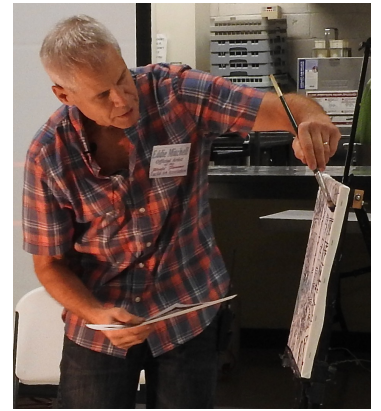


## Demonstration September 9, 2019

### Member's Demonstration by Eddie Mitchell

We thank long time EAA member and artist, **Eddie Mitchell** for stepping in at the last minute as our member demonstrator at the September meeting. Eddie is a professional artist, painting 99% in oil. He has been in over 170 art shows and has sold over a thousand paintings. He is represented in galleries in Michigan and Pennsylvania. A number of his artworks hang at the Cleveland Clinic. We enjoyed an intro into the 'Life of Eddie'. We now know those heroes who influenced his early art career....Julian Stanczak at the CIA, the Beatles, Vincent Van Gogh and Michael Jordan. There were 51 members and 3 guests in attendance....one of the largest crowds ever!

Many members approached us afterwards and said "This was the best demo ever." Sandy even sent us an email stating "I thought that Eddie's demo last night was spectacular."



Eddie followed his introduction with a demonstration on how he creates those magnificent paintings of light and patterns. Did you know Eddie paints left handed? "Pick an inspiring subject", he said. Eddie often uses Photoshop to enhance his photo references. He even entertained us with some fun photoshopped images, like the one of Lee Peters as Santa inside an ornament. He started his painting demo with a 'gestural drawing' that he did quickly. Don't over analyze things and stay positive were two tips that he gave us. He then darkened the horizontal, vertical and diagonal lines in his drawing, occasionally using a mahl stick (*a stick with a soft leather or padded head used particularly*

*by oil painters to support the hand holding the paintbrush*). "At this point it is almost like paint-by-number," he said as he filled in the spaces with color. He used the darkest colors first, Alizarin crimson, ultramarine blue, Prussian blue and sap green. He had previously prepared twelve paintings showing the various stages in creating an oil painting. Here are a few:



Here are a few important points from Eddie's slide presentation:

- There are 5 elements of design: line, shape, value, color and texture.
- Diagonals help create a sense of space and dynamics in your painting.
- These elements of design create composition and the illusion of space.
- Value is far more potent than line; color more potent than value.
- Lights and darks create a sense of drama in your painting. When you are using contrasts, such as light & dark, you want one to dominate. It creates a sense of drama and light.
- Shadows are cool....blue, green, purple. Light is warm....yellow, orange, red.



Eddie's selection of oil paints



Eddie's Hand Gestures.....a funny series....



Special thanks to **Juanita Sweet** and **Ginny Kendig** for hosting the September meeting. Their Hawaiian roll ham & cheese sliders were a big hit, as were the delicious pineapple walnut and Texas sheet cakes....and so much more.

