

Euclid Art Association
Members' Art Critique by Lane Cooper
June 2, 2014



Cleveland Institute of Art Professor, Lane Cooper, who holds a masters degree in art history, critiqued our members' artwork. She first explained how she goes about a critique....what is the work trying to put into the world, what is its contribution or gift to others, she likes the metaphor "The Hamster's wheel of life", never quite what you want, constantly moving on. She included some technical "stuff" and gave us a lot of art history references. Lane had good things to say about our members' art and we all enjoyed spending the evening with her. Here are some notes on the evening.....



Some of the artwork reminded her of Andrew Wyeth's "Christina's World" or Maxwell Parrish. She suggested we play with what comes in focus and drops back out of focus.



Look at Vermeer....how he used diffused light and focus in his portraits.

Breakdown how an image is going to be made....like the works of Dana Shutz or Jenny Saville.

She talked about the push/pull of atmospheric perspective like in Jackson Pollack, not a favorite of hers, but good at this technique.

Look at the clouds in Fred E. Church's artwork, as well as George Inness.

In her critique of a small photo of a cat, she suggested adding 'glitter' around it! Lane said that "Cat" art is "in" now in New York and they pay a lot for it. Also, Cooper the Photographer Cat's artwork is big and he had a large following on FaceBook.



Delicious goodies served by Melanie and Elizabeth.