

Euclid Art Association

May 5, 2014

Demonstrator - Tom Salomon

Our May meeting featured local artist, **Tom Salomon**, demonstrating his mixed media techniques. Tom is a teacher, has a master's degree in architecture from Kent State and is sports history connoisseur. Salomon's art has been featured on the covers of Yankees Magazine '96, The Cooperstown Journal and Heroes of the Game, among other periodicals. Salomon has exhibited his original collage work last June, at a one man show "*Collages of the Greats*" featuring Baseball Cleveland Indians heroes at the Cleveland Public Library. Then in October 2013, Ursuline College presented Tom's artwork in the solo show titled "*In Memoriam: Responses to the Unanswerable*" featuring contemporary work representing an "attempt to memorialize through abstraction the cruel events of 1933 to '45 Holocaust in Europe," according to Salomon.

Tom is a visual artist with a definite point of view. He is called "the old man" by his studio partners, who are 20 years his junior. Salomon shared some of his baseball collages with us and talked about his Holocaust series, which he says "are indictments against humanity for what humanity did during the Holocaust". His slide show had several images making fun of the Nazi's, i.e., pulp fiction mixing sex with the Nazi's. He engaged our members in creating a collage image using unusual items, like bones, ribbons of paper, threads and to see how these items changed if on a canvas of black on yellow/orange or a canvas of red on black.



Thanks Betsy and Kirk...we enjoyed all your delicious treats!