

# EUCLID ART ASSOCIATION

## EAA Sketchers January 2024 Reveal

Sunday, January 28, 2024 on Zoom

### “Art Scramble . . .”

The EAA Sketchers January 2024 challenge was an Art Scramble. Remember this fun challenge? Joan Milligan, program director, randomly picked a subject and an art style for each participant. Then, the challenge was to create an image in any medium that best reflects the combination you randomly received. Twelve members signed up and eleven shared their creation(s)...for example, mosaic/cars, modern-contemporary/space, stamps/night. Everyone had fun letting their creative ‘juices’ flow!



**Cheri Gardiner** - Stamp/Night. She used mixed media. She wanted us to notice the raccoon at the bottom of the tree. Everyone liked the moon’s reflection on the water and how nice the distant trees were painted to show depth.

**Vicki Ratliff** - Rococo Art/Four Seasons. Unsure of what this was, Vicki had to look up Rococo art. It was a popular style after the Baroque period in France. The ‘tree’ represents each of the four seasons by the color of the leaves or no leaves. It was done in mixed media, watercolor and the border was a transfer in the Rococo style.



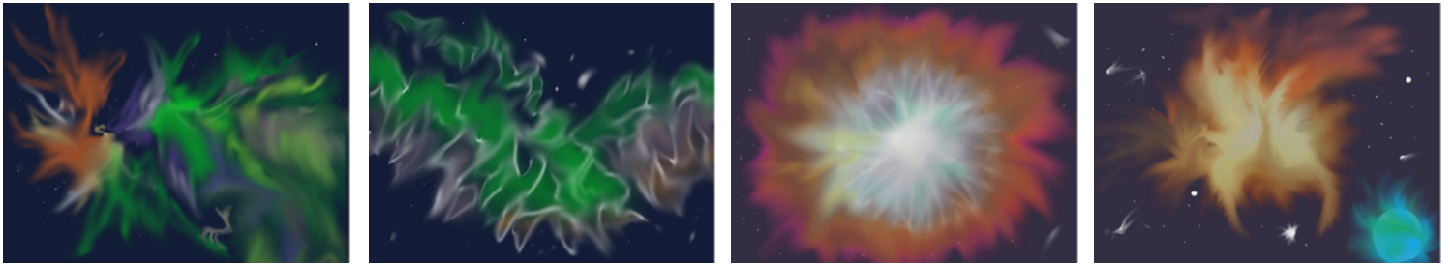
**Suzette Cohen** - Pointillism/Something from her studio. She chose bottles of paint. All those dots took lots of patience and time to do. The dots give an illusion of color. She watched many videos and learned a lot. Rozenia said ‘dots’ are a favorite of hers to paint, as she finds it relaxing and soothing to do. I don’t think Suzette felt the same!!

**Sandy Johnson** - Op Art/Still Life. Her image was originally displayed upside down and looked like the head of snakes. However, Sandy quickly corrected us and asked that it be turned around. It’s really three pears with shadows, done in the Op Art style. Nicely done in black & white.



**Joan Milligan** - Playing Card/Life in the Tropics. Joan had trouble selecting a good image for the Queen of Arts. She tried several options and settled on the colorful Toucan bird. She said that she couldn’t draw the bird upside down. So, she traced it, but gave it different colored eyes. She followed David Rankin’s Kissed-Edge technique on the peak.

**Sue Herrle** - Modern Contemporary Art/Space. That covers a lot of different art styles, one being abstracts. To quote Sue, "I had fun doing this. I did a take-off on the Northern lights, using Paper on the iPad. Connecting with my inner 'zen', I just let the pencil move around the page."



**Rozenia Cunningham** - Pop Art/Lamplights. Rozenia admitted that she actually likes unusual lamps! Her 'lamp' creation featured women and the famous 'leg' lamp all with red heels.

**Char Dayton** - Mosaic/Cars. This was a multi-layered project. She cut cars from magazines and laid out pieces of cars on a black board, moving them around like a puzzle until she got something she liked. She took a photo and placed the photo on mat board. Then, using a black marker pen and watercolor, she achieved the mosaic effect. Everyone loved her image.



**Bernie Russ** - Post-Impressionism/Landscape. Bernie found this combo hard to do. She did many of them trying to find one she really liked. *Really, they were all pretty good!*



**Cynthia Beacham** - Romantic/ Landscape. Although Cythnia did not attend the Zoom, she did send in many images to share.

