

EUCLID ART ASSOCIATION

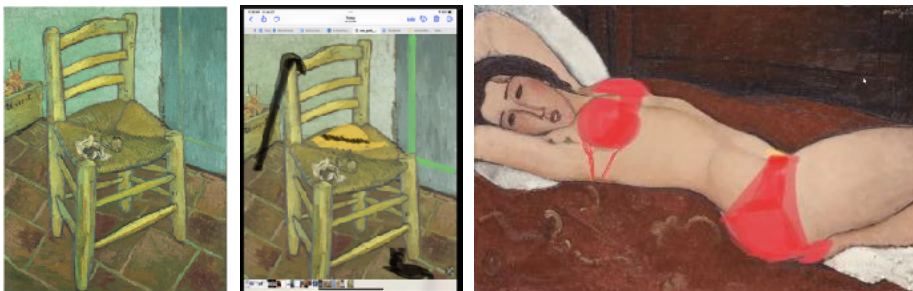
EAA Sketchers January Reveal

Saturday, January 28, 2023 on Zoom

Twist challenge - Fine Art Remake/Remodel

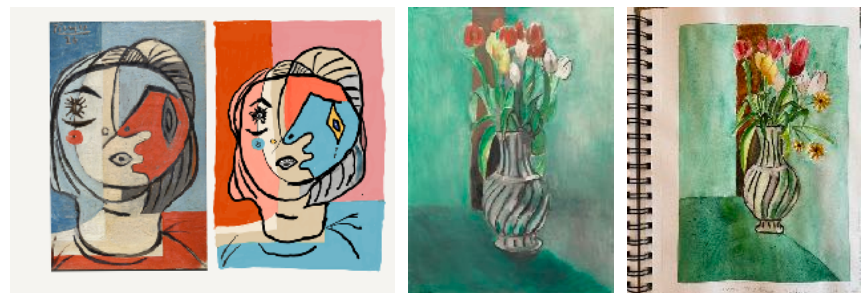
New challenge for the New Year, a Sketchers Twist or as Lee likes to call it, "Fine Art Remake/Remodel". Members were asked to go on a virtual tour of an art museum of their choice. Choose a piece of art that inspires them and draw, paint, or photograph it. The "twist" is to add a new image/object into the work that is not in the original. At the reveal on Saturday, January 28, members shared their varied and imaginative creations. It was left up to the members to find the twist in each image. The results were both derivative of the original and yet very different, from a Modigliani nude wearing a bikini to Edward Hopper's "Nighthawks" sharing their diner with Godzilla and King Kong. A fun time was had by all.

Char Dayton, original image was a Matisse. She used fabric and discontinued wallpaper samples and acrylic paint in her rendition.



Jeri Kluber, from the Detroit Art Museum, Van Gogh's Chair, she altered the image she took off the internet using ProCreate, changing four things. Second, Jeri put a bikini on the Modigliani nude, using Photoshop.

Sue Herrle, sketched Pablo Picasso's "Head" in digital art, reversing the colors. Second, Henri Matisse's "Tulips" were duplicated with a flower twist in watercolor, now called Tulips with Black-eyed Susans. Images from CMA.



Suzette Cohen, original was "Onsen in the Evening" from the CMA. Suzette added color. She gave her a tattoo, painted the lips, fan and darkened the kimono.

Lee Peters, had fun altering several pieces of art. First, he altered Magritte “Man in a Bowler Hat”. Then, he used Vermeer’s “Girl with a Pearl Earring”. Finally, his AI generated images based on Edward Hopper’s “Nighthawks”, sharing their diner or dinner with Godzilla and King Kong.

