

Euclid Art Association January Zoom Show & Tell Monday, January 8, 2024 @ 7:00p.m.

We started off 2024 with our annual and very popular **Members Show and Tell** meeting, held on Zoom....the best way to get together on a cold and dark January night! We had 24 participants, about the same number of attendees as our in-person meetings! There were 13 members who told us about their artwork.

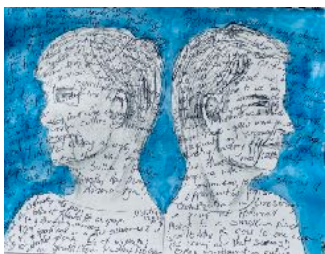


Our president, Rozenia Cunningham opened with a short business meeting, covering lots of important EAA activities. She especially encouraged members to view the **“Virtual Leap Year Winter Show”** @EuclidArt.com and to vote for their favorite work of art. Many thanks to Kirk Ramsey, our webmaster, for all his hard work on creating this virtual show....nicely done!

For the “Show” part of the meeting, we had planned to show a brief video from our Christmas Party held at the Lithuanian Club on December 4 and a five minute video presentation of the artwork in the Virtual Winter Show. Unfortunately, due to technical complications, Rozenia was unable to share these with the group....maybe she will try again in February.

The “Tell” part of the meeting was next up! Members were asked to take inspiration from the ancient Roman god Janus, for which the month of January is named. Janus is depicted with two faces, one face to reflect upon the past and the other face freshly pointed upon the future. Janus, with all his hindsight and foresight opens doors of both reflection of our past and contemplation of our future. A couple of members really embraced this theme....Michelle Brown and Kathryn Akucewich.

Michelle shared a painting she just finished by holding it up to the screen. It was the first since her husband passed three years ago, an abstract painting using flow art. Abstracts are outside of her comfort zone, as she normally paints realistically. When she opened the email about this meeting, she had worship music playing in the background. She heard God say to her, “Do It!” She did five acrylic flow abstracts in a short time and now wants to learn more about acrylic art. Suzette Cohen, an expert in acrylic flow painting offered to provide her guidance. Looking back at 2023, Michelle told us how she embraced the art of sourdough bread making...successfully!



Kathryn also embraced the two faces of Janus theme and created a special art piece journaling ‘things done’ and ‘things yet to do’. In addition, she created an artwork using Sharpie drawings and collage art on canvas, depicting the line between good and evil, which she said is different for each person.



Lots of other interesting artworks were shared which also took inspiration from the god Janus. Marianne shared her amazing labyrinth maze, created using lots of glue, twine and tissue paper texture with a layer of watercolor...a very meditative process for her. Char shared three of her works. “My ducks and landscape reflect my usual traditional style of realism (my comfort zone) and the more abstract silk dye embraces an organic approach that turns realism into a design (learning to explore new mediums).” Both Suzette and Terese shared portraits from their interaction with Pretentious Cleveland Portrait Artists every Friday night ‘live’ on FaceBook. Eddie Mitchell showed a family photograph. Over Christmas he gave away many of his oil paintings to each of his family members...lucky to be them! Ellen’s drawing of Tomato Plant Roots will be used as part of her family tree project. Although we liked her drawing, we all thought her photograph of the same was an award winner....taken using her iPhone in “portrait” mode. Cynthia shared several of her acrylic

abstracts of a January snow. Rozenia started a portrait of self in pencil and a collage abstract of a female. Joan, Vicki, Sandy and Elias also shared their favorites from 2023. See images below:



M. Monaghan



Suzette Cohen



Terese Berzinskas



Char Dayton

Eddie Mitchell



Ellen Howard



Cynthia Beacham



R. Cunningham



Vicki Ratliff



Joan Milligan



Sandra Johnson



Elias Traboulsi